



***The Ultimate Billy Joel &
Elton John Experience***

Billy and The Jets



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BIOGRAPHY ▀

Billy and The Jets is an electrifying tribute to two of rock's greatest icons, Billy Joel and Elton John, delivering timeless hits and unforgettable performances with a level of authenticity that exceeds the expectations of even the most devoted fans. With impeccable attention to detail, the band masterfully recreates the signature piano-driven sound and powerful vocals of both artists, capturing the energy, passion, and magic of their legendary careers.

The vision for this production was conceived by Paul Hand and TJ Jones. Paul's exceptional vocal ability, skilled piano playing, and artistic vision, combined with TJ's expertise in production, audio, and visual design for immersive performances, created a solid foundation for the show.

TJ also brings his talent on bass, rounding out the duo's creative leadership. To complete the lineup, they enlisted Val Allenwood on guitar, Mike Francoeur on drums, and Will Smith on saxophone—each bringing exceptional musicianship and stage presence to the performance.

From Piano Man to Rocket Man, every song is performed with precision, flair, and authenticity, transporting audiences back to the golden era of rock. Billy and The Jets is a must-see experience for fans of Billy Joel and Elton John, offering a thrilling musical journey that celebrates the very best of these legendary artists.



OFFICIAL SITE
[HTTPS://PHBPRODUCTIONS.COM](https://phbproductions.com)

BOOKING ENQUIRYS
CONTACT@PHBPRODUCTIONS.COM

BAND MEMBERS



PAUL HAND - AS BILLY JOEL



PAUL HAND - AS ELTON JOHN



**TJ JONES
BASS, BACKING VOCALS**



**VAL ALLENWOOD
GUITAR, BACKING VOCALS**



**MIKE FRANCOEUR
DRUMS**



**WILL SMITH
SAXOPHONE**

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SET LIST

Billy and The Jets



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SET 1 - BILLY JOEL

My Life
Movin' Out (Anthony's Song)
Big Shot
New York State of Mind
Allentown
She's Got a Way About Her
Honesty
The Stranger
Just the Way You Are
Piano Man
Only the Good Die Young
Uptown Girl
You Maybe Right

*Twenty minute intermission
for costume change*

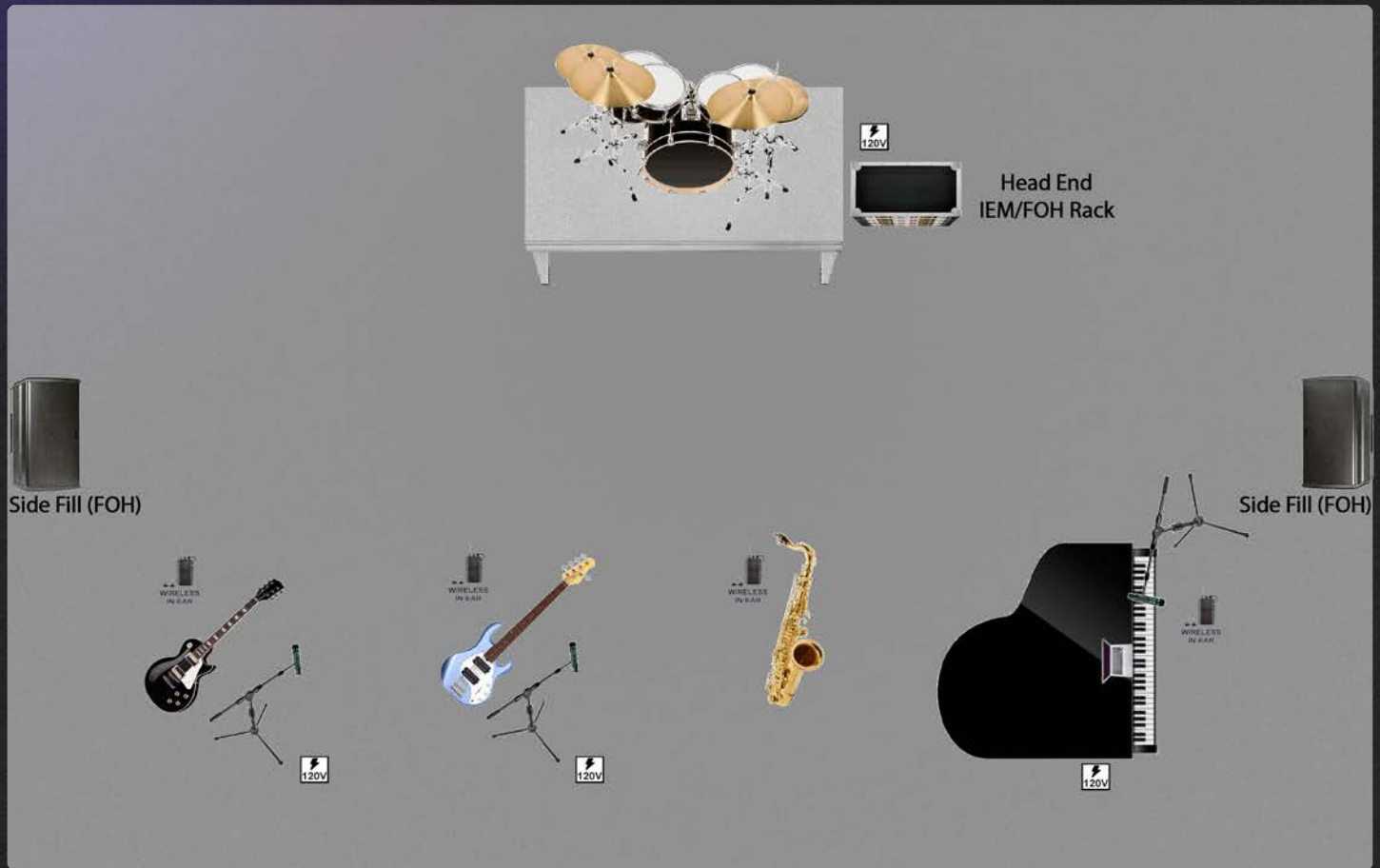
SET 2 - ELTON JOHN

Bennie And The Jets
Daniel
Your Song
Tiny Dancer
Rocket Man
Goodbye Yellow Brick Road
Sad Songs Say So Much
I Guess That's Why They Call It the Blues
Honky Cat
I'm Still Standing
Crocodile Rock
Philadelphia Freedom
Saturday Night's Alright For Fighting

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STAGE PLOT & INPUT LIST



1 Vox TJ (Backing)	7 Guitar Left	13 Overhead Right
2 Vox Paul (Lead)	8 Guitar Right	14 Tom 1
3 Vox Tyler (Backing)	9 Saxophone	15 Tom 2
4 Bass	10 Kick	16 Tom Floor
5 Keys Left	11 Snare	17 Tracks Left
6 Keys Right	12 Overhead Left	18 Tracks Right

STAGE PLOT & INPUT LIST - TECHNICAL OVERVIEW

Billy and The Jets show is fully automated via timecode, controlling audio mix levels, patch changes, cues, and click tracks. To maintain consistency, Billy and The Jets provides and operates their own **Head End, IEM system, and FOH mixer**.

- * **No amplifiers on stage** – no backline required.
- * **Billy and The Jets provides their own microphones** for drums, vocals, and saxophone to ensure consistency in our IEM mixes, which are post-compression and EQ, tailored for each performer.

Microphones Deployed:

- * **Drums** – Audix DP Elite Kit
- * **Paul (Vocals)** – Shure SM58
- * **TJ (Vocals)** – Audix OM5
- * **Tyler (Vocals)** – Shure SM58
- * **Saxophone** – AMT Q7-LS
- * **Guitars, Bass, and Keys** – All run direct

Monitoring:

- * **Two side-fill monitors** required for FOH signal. These serve as backup in the event of an IEM failure.
- * **No additional stage monitors** are needed. If present, removal is preferred for a cleaner front line.

Mix Integration Options:

Option 1 – Simple (Recommended for Most Venues)

- * House receives **Left/Right main outputs** (post Dbx Driverack PA2).
- * During soundcheck, we will optimize room EQ and apply feedback suppression.

Option 2 – Split Snake

- * Requires a **minimum of 18 input channels** on the house console.
- * Refer to the **channel list** for signal breakdown.
- * Backing tracks contain **orchestration, guitar layers, vocal doublers, and additional elements**.
- * House engineers **will not** receive our automated level adjustments for solos, section changes, or song-specific mix differences.
- * If unfamiliar with our setlist, the **Simple setup** is recommended, as our automation ensures optimal balance.

For any questions, please contact:

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