



CONTACT:
INFO@JVSLIVE.COM

Billy and The Jets



The Ultimate Billy Joel / Elton John Experience

BIOGRAPHY

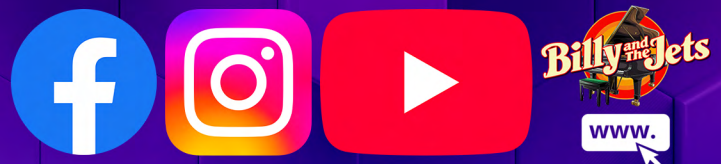


KELLY THOMPSON
PHOTOGRAPHY

THE ULTIMATE BILLY JOEL / ELTON JOHN EXPERIENCE

Billy and The Jets is an electrifying tribute to two of rock's greatest icons, Billy Joel and Elton John, delivering timeless hits and unforgettable performances with a level of authenticity that exceeds the expectations of even the most devoted fans. With impeccable attention to detail, the band masterfully recreates the signature piano-driven sound and powerful vocals of both artists, capturing the energy, passion, and magic of their legendary careers.

From Piano Man to Rocket Man, every song is performed with precision, flair, and authenticity, transporting audiences back to the golden era of rock. Billy and The Jets is a must-see experience for fans of Billy Joel and Elton John, offering a thrilling musical journey that celebrates the very



The vision for this production was conceived by Paul Hand and TJ Jones. Paul's exceptional vocal ability, skilled piano playing, and artistic vision, combined with TJ's expertise in production, audio, and visual design for immersive performances, created a solid foundation for the show.

CONTACT:
INFO@JVSLIVE.COM



THE SHOW



KELLY THOMPSON
PHOTOGRAPHY

Billy and The Jets

THE ULTIMATE BILLY JOEL / ELTON JOHN EXPERIENCE

SET 1 - BILLY JOEL

My Life
Movin' Out (Anthony's Song)
Big Shot
New York State of Mind
Allentown
Scenes From an Italian Restaurant
Honesty
The Stranger
Just the Way You Are
Piano Man
Only the Good Die Young
Uptown Girl
You Maybe Right

***Twenty minute intermission
for costume change***

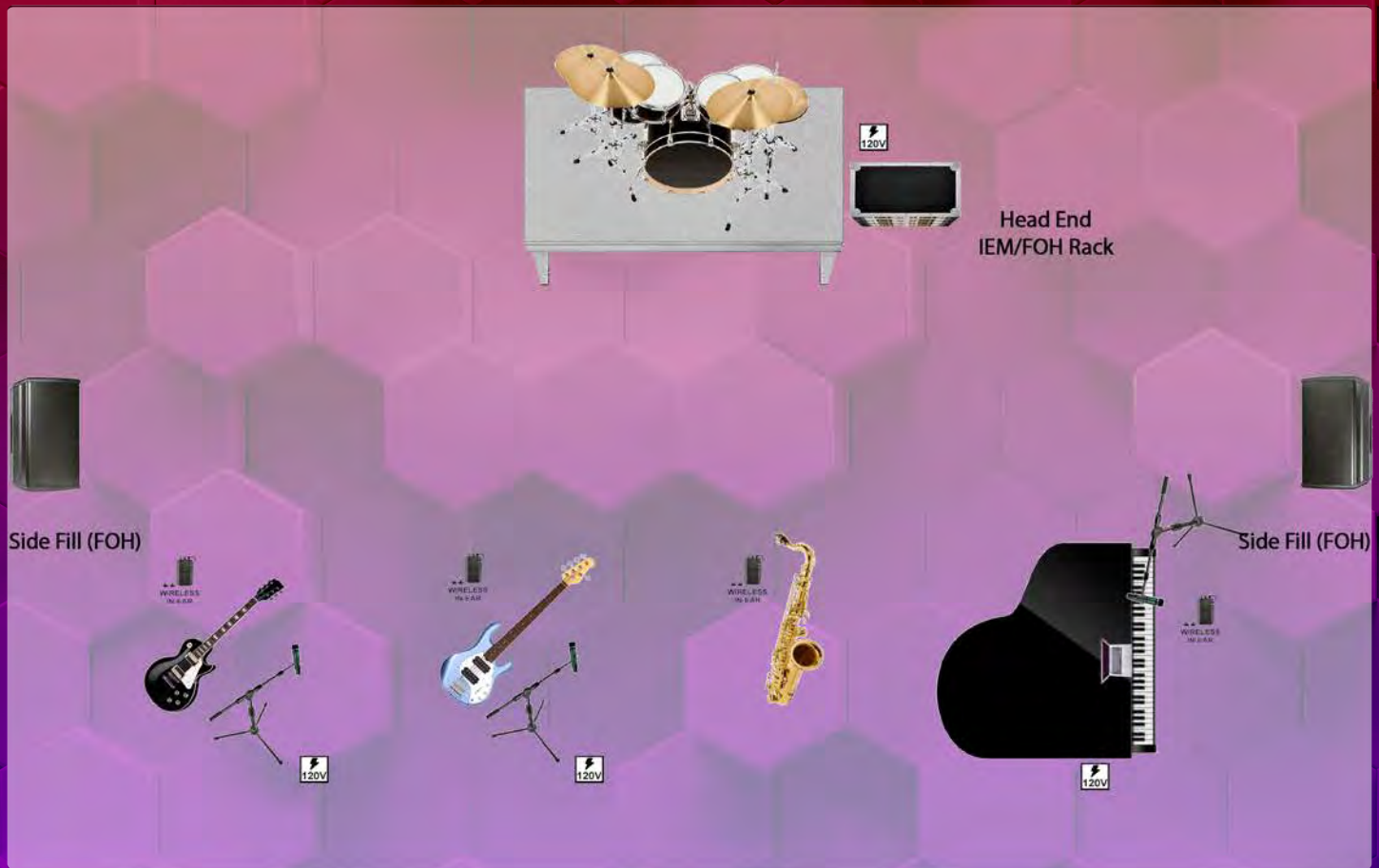
SET 2 - ELTON JOHN

Funeral For a Friend/Love Lies Bleeding
Bennie And The Jets
Daniel
Your Song
Tiny Dancer
Rocket Man
Goodbye Yellow Brick Road
Sad Songs Say So Much
I Guess That's Why They Call It the Blues
Honky Cat
I'm Still Standing
Crocodile Rock
Philadelphia Freedom
Saturday Night's Alright For Fighting

CONTACT:
INFO@JVSLIVE.COM



STAGEPLOT & PRODUCTION



Billy and The Jets show is fully automated via timecode, controlling audio mix levels, patch changes, cues, and click tracks. To maintain consistency, Billy and The Jets provides and operates their own **Head End, IEM system, and FOH mixer.**

- * **No amplifiers on stage** – no backline amplification required.
- * **Billy and The Jets provides their own microphones** for drums, vocals, and saxophone to ensure consistency in our IEM mixes, which are post-compression and EQ, tailored for each performer.

FOH - Billy and The Jets deploys a Dbx Driverack PA2 and can supply L/R full range or with separate mono or stereo sub sends.

Monitoring - **Two side-fill monitors** required for FOH signal. These serve as backup in the event of an IEM failure. No additional stage monitors are needed. If present, removal is preferred for a cleaner front line.

CONTACT:
INFO@JVSLIVE.COM



HOSPITALITY RIDER



KELLY THOMPSON
PHOTOGRAPHY



Beverages:

- 24 bottled waters.
- 12 assorted soft drinks.
- Pot/Box of hot coffee.
- 6 local craft beers for after the show.

Meals:

- 6 Dinner meals for 90 minutes before show start.

Dressing/Green Room:

- Room enough for 6 adults and seating.
- Secure where performers can change costumes and store personal items
- 3 minutes walk from stage area.

Miscellaneous:

- Parking for 2 SUV vehicles with one pulling a trailer
- Ability to settle payment immediately post-show.

Lodging:

- 3 Double bed hotel rooms 3-Star or higher. **MUST BE IN SAFE LOCATION IN TOWN.**

Contact:

TJ Jones at 239-738-3588 or tj@phbproductions

CONTACT:
INFO@JVSLIVE.COM

